

CONTACT

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- Singapore

EDUCATION

YONG SIEW TOH CONSERVATORY
NATIONAL UNIVERSITY OF SINGAPORE
Masters in Music Leadership
2022 – Present

NATIONAL INSTITUTE OF
EDUCATION
NATIONAL UNIVERSITY OF SINGAPORE
Masters in Music Leadership
2018 – 2020

LASALLE COLLEGE OF THE ARTS
GOLDSMITHS UNIVERSITY OF LONDON
BA Hons in Music
2013 - 2018

SKILLS

- Vocal Coaching & Technique
 - Curriculum Design
 - Music Programme Development
 - Arts Leadership
 - Performance Coaching
 - Student Mentorship
 - Event Facilitation
 - Creative Collaboration
- Public Presentation & Facilitation

Jazmin Ahamed

MUSIC SPECIALIST

Music educator and vocal pedagogy specialist with over 12 years of experience teaching students across preschool, primary, adolescent, and adult learning environments. Experienced in vocal coaching, curriculum design, music leadership, and arts facilitation within both institutional and independent education contexts. Currently pursuing a Master of Music Leadership at the Yong Siew Toh Conservatory of Music, National University of Singapore, with a growing research interest in holistic and pastoral approaches to vocal pedagogy.

EXPERIENCE

DIRECTOR/VOCAL COACH NOMAD VOICE COACH
Jan 2023 - Present

- Founded and manages an independent vocal coaching and music education practice.
- Provides holistic vocal coaching for students ranging from beginners to professional performers.
- Specialises in contemporary vocal technique, performance coaching, vocal wellness, and artist development.
- Integrates pastoral and student-centred approaches into vocal pedagogy to support both artistic and personal growth.
- Designs customised learning experiences for auditions, performances, recordings, and personal enrichment.
- Oversees business operations, client development, administration, and programme planning.

MUSIC SPECIALIST MINISTRY OF EDUCATION
Jun 2018 - Jan 2023

- Planned and delivered primary music curriculum, programmes, and school-wide arts initiatives.
- Collaborated with key stakeholders to nurture students' musical development and identify emerging talent.
- Facilitated music-related performances, rehearsals, and co-curricular activities, including participation in the Singapore Youth Festival.
- Provided consultation and support to departments in relation to music and performing arts initiatives.
- Integrated creative arts practices into the wider school environment through interdisciplinary and community-based approaches.
- Contributed to departmental leadership and programme development within the school setting.

VOCAL COACH THE VOCAL STUDIO

Dec 2013 – Oct 2018

- Provided holistic vocal coaching for students ranging from beginners to performing artists.
- Trained students in contemporary vocal technique, stagecraft, performance, composition, and audition preparation.
- Conducted individual and small-group coaching sessions tailored to artistic and personal development goals.
- Organised and executed bi-annual student recitals and showcases.
- Supported studio growth through marketing, administration, and community-building initiatives.

**MUSIC SPECIALIST ETONHOUSE INTERNATIONAL
EDUCATION GROUP**

Jun 2015 - Aug 2016

- Designed and facilitated customised music programmes for students aged 18 months to 6 years.
- Collaborated with classroom educators to align music learning with inquiry-based Reggio Emilia pedagogy.
- Developed music learning environments that encouraged creativity, exploration, and self-expression.
- Supported music and theatre components of school events and performances.

AREAS OF INTEREST

- Vocal Pedagogy
- Music Leadership
- Holistic Music Education
- Pastoral Approaches In Arts Education
- Contemporary Vocal Technique
- Student Wellbeing Through Music
- Interdisciplinary Arts Practice